

### Sample questions for the media

1. What is *Seeds ...of Germination ...or Termination* about?
2. What's the meaning of the title?
3. What inspired the writing of the book?
4. Why did you choose to write it as fiction?
5. What did you want to achieve with the writing?
6. You are originally from Belgium, do you write in English or Flemish?
7. You climbed the corporate ladder and were an executive with a global hotel corporation, what made you decide to become an author?
8. Does the terminator seed technology you describe in the novel really exist?
9. What is a terminator seed?
10. The book has been compared to Orwell's *1984*. How do you feel about that? And do you think that comparison is a good one?
11. You claim that it should be our birthright to have access to healthy food, but is that not already in place and a key point of the United Nations?
12. You make a link between the pollution from DDT and terminator seeds. But are those really comparable?
13. But securing healthy food, water and air will that not be more expensive?
14. The story emphasizes the importance of religious and cultural diversity, why is this so important?
15. You suggest decentralization and diversity are essential for a sustainable design. So does that mean you support separatist movements in this country?
16. In the story there are regions where there is no private landownership. Is that not a communist idea?
17. So what is your position on trade now?
18. You talk about seeds and dreams almost in one breath, can you explain that for our audience?
19. Why do you think people give up their dreams?
20. One of the characters in the book suggests that doing the right thing might not always be acting within the law. Is that not a dangerous statement?
21. What steps do you personally take to reduce your footprint on the planet and live sustainably?
22. What can people do to embrace the idea of 'germination' you speak of?
23. What is the one thing you hope readers will retain from the story?